



# STORM

**Program Description:** **STORM** is a compelling show that tells the story of a land struggle and cultural differences through the vibrant dynamic of musical theater. The show bursts forth onto a nighttime, flame-lit scene with an energetic, highly primal dance number to an underlying Celtic beat "Storm Overture". **STORM** is a turbulent, raucous stand off between dark gypsies, and the settlers both fighting for the same piece of land. The gypsies have inhabited the land for generations and the settlers are looking to put down roots and build their community. From the outset it's clear this show will push boundaries. The themes of love, unrequited and forbidden, the sweet innocence of youth and the triumph of life experience are also found throughout **STORM**. The King of the Gypsies character, played by Ryan Kelly, woos away a daughter of a settler in the number "Midnight Well", while The Highwayman, played by Keith Harkin, gladly relieves the gentry of their riches in his lively rendition of "Stand and Deliver". Irish Soprano Deirdre Shannon plays a Noble Woman in Storm and gives a haunting rendition of the Clannad favorite "Harry's Game" while dancer Caroline Torti's gypsy dance in "Shadows Dancing" is an amazing, dark and sultry piece of choreography.

The set for **STORM** recreates the forest of the Gypsies and is massive at 130 foot long x 40 foot deep. Hundreds of live trees and shrubs (some over 30 foot tall), gypsy caravans, settler's huts, and a river fill this eye-catching and dramatic stage. Without doubt, this is producer Sharon Browne's most audacious show to date. The majority of the music featured in **STORM** is original and was composed for the show by legendary Irish Composer Phil Coulter. His songs range from the hopeful and romantic such as "New Day Dawning", and the beautiful duet "Tender is The Night", to the dark and menacing "Storm Overture" to the whimsical and fun number "Look At Me". Storm also features wonderful and exciting new arrangements on Celtic classics such as "Lagan Love" and "Mo Ghile Mear" (Hail The Hero), the latter is used in a brilliantly choreographed battle cry between settlers and gypsies. The end result is that Sharon Browne and Phil Coulter's new production is challenging, original and engaging and is bound to enthrall PBS audiences.

#### Track List:

Storm Overture // New Day Dawning // Outside Looking In // When You Are 18  
Life In The Old Dog Yet // Not The One // Stand And Deliver // The Highwayman  
Lagan Love // Midnight Well // Shadow's Dancing // Harry's Game // Tender is The Night  
This Was My Life // Look At Me // Hail The Hero (Mo Ghile Mear)

**Production:** The 60 minute DVD for **STORM** was shot in high definition with a 15 camera multi-directional shoot and exceptionally high production values. The DVD for PBS will feature additional bonus material such as B-roll footage and interviews.

**Availability:** **STORM** CD and DVD are both available as premiums and the TV show will be distributed to stations via NETA

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